

Oración de la Tarde

www.classclef.com

Agustin Barrios (1885-1944)

A mi amigo el eminente sabio Don Martin Gil

Arr. Stefan Apke

Dropped D

⑥ = D

Adagio sostenuto ♩ = 75

Musical notation for measures 1-4. The score is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The guitar part is written on a six-string staff with a Dropped D tuning (indicated by a circled 6). The notation includes fingerings (1-4) and a circled 2 above the staff. A bracket labeled '1/2B VII' spans measures 3 and 4. The guitar tablature below the staff shows fret numbers for strings T, A, and B.

Musical notation for measures 5-8. The score continues with treble clef, two sharps, and 3/4 time. It includes fingerings and a circled 2 above the staff. The guitar tablature shows fret numbers for strings T, A, and B.

Musical notation for measures 9-12. The score includes a section labeled 'B II' above measure 9 and 'B IV' above measure 12. It features treble clef, two sharps, and 3/4 time, with fingerings and a circled 2 above the staff. The guitar tablature shows fret numbers for strings T, A, and B.

Da Coda

Musical notation for measures 13-16. The score includes sections labeled 'B III' above measure 13 and '1/2B II' above measure 14. It features treble clef, two sharps, and 3/4 time, with fingerings and a circled 2 above the staff. The guitar tablature shows fret numbers for strings T, A, and B.

B III **B IV** $\frac{1}{2}$ **B V** **B II**

17 18 19 20

T
A
B

B III **B V**

21 22 23 24

T
A
B

B VII **B V** **B VII** **B VII**

25 26 27 28

T
A
B

B II

29 30 31 32

T
A
B

B II

33 34 35 36

T
A
B

B V

37 38 39 40

⑤

TAB

B III **B I**

41 42 43 44

TAB

B I **B II**

45 46 47 48

TAB

B II

D.C. al Coda

49

TAB

1/2 B V

50 51 52

TAB

rit.

$\text{♩} = 75$ --- $\text{♩} = 45$

53 54 55 56 57

TAB